

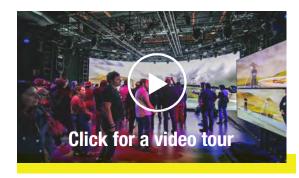
Our Virtual Production Studio in Los Angeles features the most advanced independent in-camera visual effects volume stage with a curved LED wall, LED floor, mobile LED walls and an automated LED ceiling. It has hosted a range of productions including feature films, scripted TV, award shows, corporate events, music videos, livestreamed concerts and commercial shoots. Services includes AR/xR capabilities, a separate green screen studio, Enhanced Environments car process and L-ISA Immersive Hyperreal Sound technology. Restrooms, separate kitchenettes, talent dressing rooms, production overflow space, and flexible workstations are available to accommodate large crews and productions. Watch our sizzle video to see work we've helped produce.

VENUE FEATURES

- 15,700 sq ft of customizable studio space with MERV13 filtration see **Studio Site Plan**
- Private controlled entrance with temperature scan
- On-site parking & cleaning services
- Green rooms, catering space and production offices
- Flexible work zones

STAGE FEATURES

- 4,390 sq ft of HVAC controlled customizable studio space
- Pre-rigged green sceen flexible studio
- 105° curved LED Wall: 2.8MM Pixel Pitch/18'H x 50'W
- LED Floor: 4.8MM Pixel Pitch / 26' D x 50' W
- 2x Mobile LED Wall on carts: 2.8MM Pixel Pitch
- Fully Automated LED Ceiling: 5.7MM Pixel Pitch
 Fully equipped lighting rig with automated fixtures and traditional film lights
- Synchronized processor system to drive content to the wall in a pixel-accurate way while conforming to ACES color standards
- Frame remapping technology
- Agnostic playback systems for 2D playback and more advanced real time 3D rendering
- 10' X 10' Elephant door opening
- Separate control rooms

















BRAIN BAR: THE NERVE CENTER FOR VP

- EPIC approved native Unreal workflow living alongside Disguise and stYpeland workflows
- nDisplay works with Unreal Engine to render 3D content simultaneously to multiple displays in real time
- Workstations for real-time image display, camera tracking, LED output, real-time color grading / compositing and camera switching

NCAM

- NCam Reality is a 'one-size-fits-all' hybrid camera tracking solution for all sorts of VP scenarios
- This patented technology combines natural markers, reflective markers, and fiducial markers- making it the perfect choice for any environment
- Can be tracked handheld, Steadicam, crane, a dolly or on a gimbal, both indoors and outdoors

MO-SYS

- Perfect for use with <u>Enhanced Environments</u>, Mo-Sys Cinematic XR Focus allows for seamless focus pull from real foreground objects to virtual assets placed deep within the scene
- Mo-Sys VP Pro XR is a pre-configured, multi-node nDisplay XR server system, designed specifically for final pixel XR shooting for cinematic projects

CONTENT: ALL OF IT NOW

- Our in-house partner, All of it Now, is a creative agency capable of creating photorealistic environments and stylized sets
- Realtime rendering techniques allow for performer interaction and camera responsiveness without a lengthy post production process

MOBILE PRODUCTION UNIT

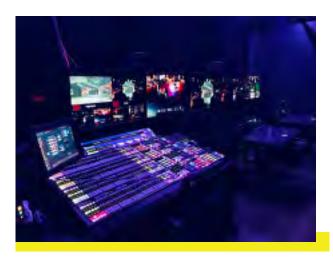
- Our mobile production unit is custom configured and comes complete with equipment and crew
- Bring everything above to any location, anytime for any production
- Provides support for virtual production or standard playback jobs outside of the studio
- Can be deployed to any North American location
- Get the specs <u>here</u>



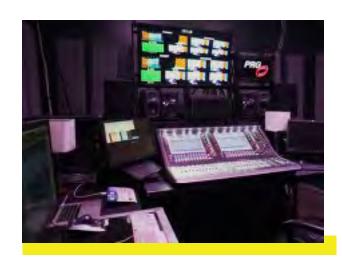
STAGE CONTROL GALLERY



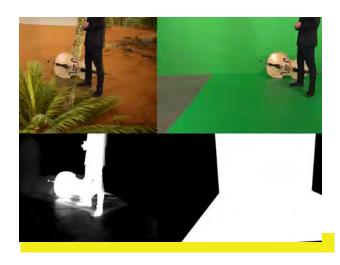
ARTIST GREEN ROOMS



GALLERY



AUDIO CONTROL



GREEN SCREEN STUDIOWITH STYPE GREENKILLER



ENHANCED ENVIRONMENTS CAR PROCESS

Email <u>LAdigitalstudios@prg.com</u> for pricing and availability